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through the eye, and even the finger-ends." Of the very limited value of printed instruction Mr. Vago is well aware, and he properly observes that he has engaged himself in "a task by no means easy to accomplish," and "that one practical lesson in an artist's studio is more useful to the learner than a dozen books full of theory." The importance of the last part of the sentence cannot be too strongly impressed upon the minds of those seeking information on the subject treated by him.

Mr. Pitman's Appendix is headed by a sensible and useful illustration for those who may have a fancy to make something in clay and don't know what to make. Mr. Vago recommends an "old boot," Mr. Pitman "a leaf," as the most simple and practical object for the first attempt of the beginner. The latter appreciatively observes that "the principal tools used in modelling are the fingers and thumbs," and that "an extensive field is opening up in architectural decoration" in the use of terra-cotta. The significance of a general awakening throughout the country in the expression of a sentiment by the use of clay can hardly be over-estimated. Good teachers and good books are essential factors in the progress of its development.

T. H. BARTLETT.



NOTES AND ANNOUNCEMENTS.

FOREIGN.

REMBRANDT'S ETCHINGS.—Another set of reproductions, this time in heliotype, is announced by Mr. Max Kellerer, of Munich, from the originals in the Royal Cabinet of Prints in that city. There are to be 70 parts, containing from 3 to 5 etchings each, with text by H. E. von Berlepsch. Single sheets can also be had, the prices of which may be learned from a catalogue issued by the publisher.

MESSRS. SAMPSON LOW, MARSTON, & CO. issued, Sept. 25th, the first number of a new monthly, at sixpence a part, entitled *Decoration in Painting, Sculpture, Architecture, and Art Manufactures*. Each number will contain about a dozen of full-page and numerous small illustrations, and a large supplementary sheet, illustrating some important work of decorative art, will be given every three months. Prizes are also offered for decorative designs. The same firm announces *German, Flemish, and Dutch Painting*, by H. Wilmot Buxton and E. J. Poynter, and *Ancient Sculpture, Egyptian and Greek*, by George Redford, both volumes forming part of the series published under the general title of *Text-Books on Art Education*; *Fra Angelico and Masaccio*, by Catherine Mary Phillimore, *Fra Bartolomeo and Andrea del Sarto*, by Leader Scott, *Sir David Wilkie*, by J. W. Mollett, M. A., and *Gainsborough and Constable*, by G. M. Brook-Arnold, being part of the series of *Illustrated Biographies of Great Artists*; and an English edition of the translation of M. Lalanne's *Treatise on Etching*, by the editor of this REVIEW.

MESSRS. C. KEGAN PAUL & CO. have in press an illustrated work, *Decoration and Furniture of Town Houses*, by Mr. Robert Edis.

M. JAFFÉ, of Vienna, is about to publish a work by F. Naumann, Jr., architect, on *The Baroque Buildings of Vienna*, in which that city is very rich, and another by Prof. Joh. Klein, entitled *Ecclesiastic Art*, being a collection of designs for use in church decoration.

NEW PUBLICATIONS.

AMERICAN.

- NORTON, C. ELIOT. Historical studies of church-building in the middle ages: Venice, Siena, Florence. New York: Harper & Brothers. 1880. 6 + 331 pp. 8vo. Cloth, \$3.
VIOLLET-LE-DUC, EUG. E. Learning to draw; or, the story of a young designer. From the French by Virginia Champlin. Illustr. by the author. New York: G. P. Putnam's Sons. 1881 [1880]. 8 + 324 pp. 12mo. \$2.

FOREIGN.

- ANDREWS, THOMAS NEWTON. The school of art second grade perspective. (Gill's School Series.) London: Gill. 4to. 35. 6d.
Architektonische Studien. Herausgegeben vom Architekten-Verein am königl. Polytechnikum in Stuttgart. 48. Heft. Stuttgart: Wittwer. 1880. 6 autogr. plates. Fol. 2.40 marks.
AUGEROT, A. D'. Histoire de la peinture. Limoges: C. Barrou. 122 pp. 12mo. (Bibliothèque chrétienne et morale.)
Beschreibende Darstellung der älteren Bau- und Kunstdenkmäler der Provinz Sachsen und angrenzender Gebiete. Herausg. von der hist. Comm. der Provinz Sachsen. 3. Heft. Halle: Hendel. 1880. 95 pp. Illustr. 8vo. 3 marks.
BIÉCHY. Les arts dans l'Italie ancienne. Limoges: C. Barrou. 142 pp. 12mo. (Bibliothèque chrétienne et morale.)
BOSC, E. Dictionnaire général de l'archéologie et des antiquités chez les divers peuples. Paris: Firmin-Didot. viii + 576 pp. 450 illust. 18mo.
BOSC, E. Dictionnaire raisonné d'architecture et des sciences et arts qui s'y rattachent. Livr. 16 à 19. Paris: Firmin-Didot. 116 pp. Illustr. 8vo. Each part 6 francs.
BUCHER, BR. Katechismus der Kunstgeschichte. Leipzig: Weber. 1880. xii + 299 pp. 273 illustr. 8vo. 4 marks.
COURAJOD, L. Fragments des mausolées du Comte de Caylus et du Marquis du Terrail, conservés au Musée du Louvre. Paris: Champion. 15 pp. Illustr. 8vo. (Extract from *L'Art*.)
COURAJOD, L. Germain Pilon et le tombeau de Birague par devant notaires. Paris: Champion. 12 pp. 8vo. (Extract from *L'Art*.)
COUTURE, THOMAS. Catalogue des œuvres de Th. Couture exposées au Palais de l'Industrie, précédé d'un essai sur l'artiste. Par Roger Ballu. Paris: Quantin & Cie. xxvi + 46 pp. 18mo. 1 franc.
COUTURE, THOMAS. À Étienne Arago. Par Paul Leroy. Extrait du Journal *L'Art*. Paris: L'Art. 1880. 12 pp. 8vo.
Deutsche Renaissance. Eine Sammlung von Gegenständen der Architektur, Decoration und Kunstgewerbe in Original-Aufnahmen. Redigirt von A. Scheffers. Neue Folge. 67.-69. Lfg. (Nos. 111-113.) Leipzig: Seemann. 1880. 30 autogr. plates, and 4 pp. text. Fol. 2.40 marks each part.
Diaphanie, la. Nouveau procédé facile et économique de décoration du verre à l'aide de feuilles chromolithographiques transparentes, etc. Paris: Engelmann. 16 pp. 8vo. 1 franc.
DÜRSCHKE, H. Antike Bildwerke in Ober-Italien. IV. Antike Bildwerke in Turin, Brescia, Verona und Mantua. Beschr. u. mit Untert. des Centr.-Dir. des k. d. archäol. Inst. herausg. Leipzig: Engelmann. 1880. xxxii + 493 pp. 8vo. 8.60 marks.
FERGUSSON, JAMES, AND BURGESS, JAMES. The cave temples of India. London: Trübner. Imp. 8vo. £2 2s.
FIELDING, EDWARD. Mixed tints. Their composition and use. Illustr. with 48 cold. diagr. With hints on the practice of oil and water-colour painting. London: Barnard & Son. 12mo. 2s.
FLAXMAN, JOHN. Compositions: Being designs in illustration of the Odyssey of Homer. London: Bell & Son. Royal 8vo. 2s. 6d.
GUILHERMY, F. DE. Description de la Sainte-Chapelle. Par M. F. de G., de la commission des monuments historiques et du comité des travaux historiques. 4^e éd. Paris: à la Sainte-Chapelle. 79 pp. and 6 plates. 12mo.
ILG, A., AND H. KÄBDEBO. Wiener Schmiedewerk des XVIII. Jahrhunderts. Sammlung ausserlesener Eisenarbeiten des Barock- und Roccoco-Stils mit fachlichen Erläuterungen. 4. u. 5. Lfg. Dresden: Gilbers. 1880. Each part (6 heliotype plates, fol.), 5 marks.
JONQUET, A. Original sketches for art furniture. 2d ed., with many new designs. London: Batsford. 25s.
LEE, VERNON. Studies of the eighteenth century in Italy. London: Satchell. 290 pp. 8vo. 14s.
MALAGOLA, C. Memorie storiche sulle majoliche di Faenza. Studie ricerche. Bologna. 1880. xi + 544 pp. 12mo. 7.50 marks.
MARSY, DE. Le costume au moyen âge d'après les sceaux. Paris: Champion. 15 pp. and seals. 8vo. (Extract from the *Bulletin Monumental*.)
MITHOFF, H. W. H. Kunstdenkmale und Alterthümer im Hannoverschen. VII. Bd.: Fürstenthum Ostfriesland und Harlingerland. Schlusswort mit Uebersichtskarte und Ortsregister zu Bd. I.-VII. Hannover: Helwing'sche Verlagsh. 242 pp., 6 plates, and cuts in text. 4to. 14 marks.
NARJOUX, F. Architecture communale. Par F. N., architecte de la ville de Paris. 3^e série: Architecture scolaire. Paris: Ve. Morel & Cie. 28 pp. Large 4to.
Notes on sketching towns by an architect. London: British Architect Office. 4to. 2s. 6d.
Paris à travers les âges. Aspects successifs des principales vues et perspectives des monuments et quartiers de Paris depuis le XIII^e siècle jusqu'à nos jours, fidèlement restituées d'après les documents authentiques. Par M. F. Hoffbauer, architecte. Texte par MM. E. Fourtiques.